

# Winter Evening Gowns Will Be Long And Full And Clinging



By Jean Seivwright.  
Drawings by E. C. Kelly.

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INFINITE variety is found in the new styles for fall, especially those which are destined for evening wear. Some of the most interesting gowns reveal the classic influence in their long, clinging draperies. Others affect the Empire period, while picturesque dress of the moyen age has given inspiration to many a creator of beautiful attire.

Pictured on this page are three exceedingly attractive creations that will doubtless afford suggestions to those who are now considering their fall dress. A handsome white chiffon satin is chosen for the gown that centers this page. The chiffon corsage, simple fashioned, is lavishly embroidered with silver in a regal oak leaf pattern. A small triangular piece of embroidered chiffon extends for several inches from the waist line down the back, so that the long, sweeping lines of the dress are cleverly accentuated.

Silver beads outline the corsage and are festooned about the skirt, whose tunic-like draperies are also elaborated with the silver embroidery. The fan, made of white ostrich plumes

1. Blue gray chiffon embroidered with coral and silver. Bands of blue fox.
2. White chiffon satin with silver embroidered chiffon and silver beads.
3. Pale gold chiffon velvet with white and silver embroidery. Fitch fur.

tipped with silver, indicates the favor that is still bestowed on the plumage of this bird.

To the right is another magnificent model originated in pale gold chiffon velvet. Long lines, too, characterize this model, even though the loose panels in the skirt suggest a greater fullness than really exists. Fitch fur is chosen for the collar as well as the edging of the sleeves, while wonderful white and silver embroidery is so disposed that a chessboard is recalled in the trimming of the skirt.

The third model will doubtless be the choice of the woman who delights in rather youthful effects. This gown is made of blue gray chiffon and the long skirt, slightly plaited at the waist line, is trimmed with three narrow folds of the fabric.

The capelike corsage is outlined with bands of blue fox and rich embroideries in coral and silver lend a lovely touch of color to this ex-

quisite gown. Down the center front an elongated tassel, or rather strands of coral tipped with silver, relieves the neutral tones of the skirt, while the narrowing train is finished with lovely embroidery and weighted with a large silver tassel.

Although skirts are longer this year, this dictate of fashion is interpreted according to the purpose for which the costume is designed. In evening gowns the soft silken fabrics are permitted to touch the instep, or even reach the floor. In the dressy suit the skirt almost hides the shoe tops, while the trotteur skirt extends nearly to the normal shoe top or an inch or two below. However, the best rule for every woman

is to choose the length that is most becoming and in keeping with the purpose for which her dress is designed. The woman with the trim ankle will surely favor the shorter lengths, while those who are not blessed with daintily formed feet will gladly yield to the sway of the longer skirt.

Fur trimming promises to be one of the best liked methods of decoration this season, and many unique uses are achieved. In one interesting suit—a modified Russian suit—the lower part of the jacket is enriched with a broad band of mole about twelve inches wide, but instead of being attached flatly, the fur band looks as though it were slightly pulled on. In another

smart model a narrow facing of fur is sewed on the fronts and the hem of the jacket so that a tiny line of fur appears just beyond the green tricotine from which the suit is fashioned.

Of course, nearly every coat is collared with fur, and many of these are designed on the funnel and chin-chin shapes so popular last season. A novel style is modeled somewhat on the lines of the Medici and originates beside the ears. At these points it is about four inches high, but as it sweeps to the back it increases in height and gives a queenly appearance to its wearer, whose slender throat must be able to withstand all harmful effects of bitter winter winds, for the front of the neck is uncovered.